



### About the London Review of Books

The London Review of Books is the largest cultural, political and literary magazine in Europe and has an unparalleled international reputation for long form literary journalism. Published every two weeks, each issue contains unique contributions by the world's leading thinkers, scholars and writers on a range of subjects such as history, politics, philosophy, art, poetry, biography, film and more. The LRB doesn't just review books - it uses recently published books for wide-ranging discussions and analysis. The result is a collection of original, independent and self-sufficient essays.

'What a great paper. It has more to say about the modern world than any publication I know. Nobody awake would want to be without it.'

### ALEX GARLAND

'There is barely an edition of the London Review of Books which is not picked bare by the vultures of the mainstream press, desperate to fill their pages with articles they probably wouldn't commission themselves.'

GUARDIAN







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### The Print Magazine

Published every two weeks, each issue contains unique contributions by the world's leading thinkers, scholars and writers on a range of subjects such as history, politics, philosophy, art, poetry, biography, opinion pieces, film and more. The LRB doesn't just review books - it uses recently published books as a catalyst to interrogate and analyze world culture. The end point is a collection of independent, originally-crafted essays.

Subscribers 92,370



By Region

Source: September 2020

London Review

### Platform cont.

### The App

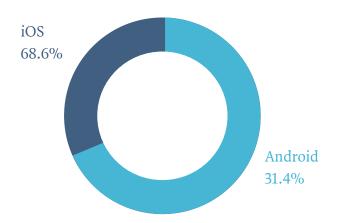
Packed with exciting features, great design and enhanced readability, advertising in the LRB app means you can reach subscribers wherever they go. The app is available as a bolt on for print bookings or standalone campaigns.

Users		 23,259
Screen	Views	 357,108

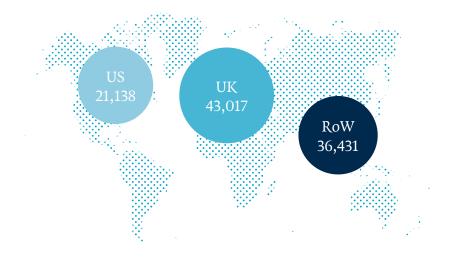
100,586 Sessions for August 2020

Source: Monthly Sessions for August 2020





Sessions by Region



### Newsletters

The London Review of Books provides newsletter subscribers with an editorially curated newsletter every two weeks. The newsletter alerts readers to the posting of the latest issue, digital-only content, audio/video exclusives, blog posts, events listings and more.

Average Monthly Unique Open Rate – 24.4% Average Monthly Unique Click Through Rate – 14.6%







Source: September 2020

### **Readership Stats**

Enthusiastic Book Buyers In 12 months our UK readers will buy on average 29 books our US readers will buy 37 books (the average UK consumer buys 6 books a year)

**Engagement with Advertising** 76% of the readers agree that advertising in the LRB has introduced them to books that they were not aware of before 67% of the UK readers and 77% of the US readers agree that advertising in the LRB is relevant to their interests and needs

Highly Educated 91% hold a degree 60% of those who hold a degree also hold a Masters, PhD or equivalent

### Influential

70% hold senior positions in their workplace 23% work at universities

**Opinion Forming** 37% have had their work published in the last two years

### **Culturally Active**

64% visit the cinema at least every three months
66% visit a museum at least every three months
61% visit a public art gallery/exhibition at least every three months
45% visit the theatre for drama or a play at least every three months
33% visit a classical music concert at least every three months

### Age

32% are 65+ 24% are 55-64 29% are 35-54 14% are 35 and under Average age is 55

Gender 72% male 28% female

### **Dedicated Subscribers**

38% have subscribed for 3-10 years
15% have subscribed for 10 years and over
55% of readers would agree they use the LRB to help form their opinions
40% of readers keep their copy for up to 6 months

### **Readers also Read**

66% of our readers also read The New Yorker and The New York Review of Books 28% also read the Atlantic 63% of our readers also read the Guardian (weekday)

Source: Nielsen Book Research, January 2015



61%

Visit a public art gallery/exhibition at least every 3 months

66%

Visit a museum at least every 3 months

**91%** 

Hold a degree with 60% of that holding a masters, PhD or equivalent

**62%** 

of UK readers agree that advertising in the LRB is useful for widening their list of potential books to purchase





### Our Other Advertisers Trade Presses

American Philosophical Society Antioch Review Arc Publications Ashgate Publishing Australian Book Review Banipal Berghahn Bloomsbury **Bloomsbury Academic** Brill **Burlington Editions** Cambridge Archive Editions Cambridge Scholars Publishing Eurospan Faber & Faber **Fish Publishing** Fitzcarraldo Editions Folio Society Granta Greenwich Exchange Hesperus Press I.B. Tauris Lund Publications Macmillan Publishers

Melville House Mslexia New Left Review New Welsh Review Nottinghill Editions Palgrave Palgrave Macmillan Parthian Pearson Peirene Press Phaidon Picador Polity Profile Books Prospect Books Radical Philosophy Random House Raritan **Reaktion Books** Rodopi Routledge Rowman & Littlefield Spokesman Books Swedenborg Publishing Taylor & Francis (Routledge) Thames and Hudson Ltd Uniform Books Vagabond Voices Verso Zed Books













### Our Other Advertisers Arts & Culture

Abbott & Holder Alexandre Gallery Almeida Theatre Arcola Theatre Art Institute Chicago Art on the Underground Artangel Balham Literary Festival Barbican Beaux Arts BFI **Bonhams Christies British Academy British Council** British Library British Museum Cambridge Literary Festival **Chappel Galleries** Courtauld Institute Of Art English National Ballet English National Opera

Frieze Gagosian Gallery Goldsmiths Hall Greater London Authority Holberg Prize Imperial War Museum Knowledge Quarter Languages Direct Literary Consultancy Modern Language Association of America MoMA, New York Museum of London National Gallery National Portrait Gallery National Theatre Neville Johnson Polish Cultural Institute Royal Academy of Arts, London Royal Botanic Gardens, Kew Royal Court Theatre Royal Museums Greenwich

Royal Opera House Royal Shakespeare Company Royal Society of Literature Sadler's Wells, London Science Museum Shakespeare's Globe Society of Antiquaries Somerset House Trust, London Southbank Centre, London Tate Britain Tate Modern The British Museum The Historic New Orleans Collection The London Library The Photographer's Gallery The Wallace Collection The Whitney, New York Victoria & Albert Museum, London Vitsoe Wellcome Collection Zoological Society of London

B Film Forever





TheBritish

Museum

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Portrait

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London Review OF BOOKS



### Our Other Advertisers Academic

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Lewis Walpole Library





London Review



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THE UNIVERSITY OF CHICAGO PRESS COLUMBIA

PRESS





### Advertiser Testimonials Arts & Cultural Organisations



'The London Review of Books is always featured on our campaign plan when we want to spread the word about productions and events in the Globe Theatre and Sam Wanamaker Playhouse. Through targeted advertising and print distribution with the LRB, we can be confident we're directly engaging cultural, intelligent audiences who appreciate the wide programme of theatrical and literary events we offer.'

GLOBE THEATRE



'The BFI have advertised on a regular basis with London Review of Books over recent years as we find the publication targets our audience perfectly. On top of this, the team are incredibly accommodating and easy to work with and always provide us with the best positioning in the magazine. We look forward to continuing our successful working relationship.'

BRITISH FILM INSTITUTE

# The British Museum

'The British Museum has been working with the London Review of Books for many years. The magazine offers access to a fantastic literary audiences for our exhibitions and public events, and they are a great partner organisation to work with.'

THE BRITISH MUSEUM



'London Review of Books provides us with the perfect platform to promote our talks and events and allows us to engage with an articulate, informed and curious community that is eager to contribute to debates around visual literacy and culture.'

THE PHOTOGRAPHERS' GALLERY



### Advertiser Testimonials Academic Presses



'Columbia University Press has been advertising in London Review of Books for many years. For us, it is a preeminent publication in the UK market that opens up access to an intellectually engaged, culturally vibrant audience that our authors seek. In response to our ads, we receive a consistently positive feedback from our UK sales reps, readers, and authors themselves, so we plan on advertising with LRB for many more years to come!'

COLUMBIA UNIVERSITY PRESS



'Harvard University Press advertises with the London Review of Books because we know we'll reach the perfect audience for our books—smart, sophisticated, and literate. The LRB gives our ads great placement and the staff are always a pleasure to work with.'

HARVARD UNIVERSITY PRESS



'Incisive, wide-ranging, and always provocative, the London Review of Books is a staple of our advertising in the UK. Without it we would be hard pressed to reach our core audience. I can't recommend it highly enough.'

THE UNIVERSITY OF CHICAGO PRESS



### Advertiser Testimonials Universities & Inserts



'The School of Advanced Study at the University of London enjoys a longstanding relationship with the London Review of Books that we plan to continue into the foreseeable future. We can rely on the LRB to reach sophisticated readers interested in keeping up with the latest academic research in the humanities. We are often told by those attending one of our events that they heard about it first in the LRB'.

SCHOOL OF ADVANCED STUDY AND SENATE HOUSE LIBRARY

## INNER SPACE MEDIA

Specialising in charity clients it is essential that on the media-owner side I have titles like London Review of Books. The London Review of Books subscriber volume is substantial, being one of the few publications that have seen growth over the past few years.

INNER SPACE MEDIA





ALAN BENNETT



HILARY MANTEL



JACQUELINE ROSE

### JAMES WOOD



MARINA WARNER



MARY BEARD



ANDREW O'HAGAN



COLM TÓIBÍN

### **Our Contributors**

Exclusive writing from leading thinkers including Alan Bennett, John Lanchester, Hilary Mantel, Mary Beard, Tariq Ali, Michael Wood, Marina Warner, Colm Tóibín, Michael Hofmann and Andrew O'Hagan.

### **Popular Articles**



The Communal Mind -Patricia Lockwood Vol 41 Issue 04

107,474 page views



Bolsonaro's Brazil -Perry Anderson Vol 41 Issue 03

56,436 page views

# 62,597

Instead of shaking all over, I read the newspapers. I listened to the radio. I had my lunch -Colm Tóibín Vol 41 Issue o8

62,597 page views



The Vice President's Men -Seymour M. Hersh Vol 41 Issue 02

55,892 page views





### What Our Readers Say

'An essential feature of academic life; some beautifully written pieces; an engaging community which takes books and art seriously.'

'The articles had a different subject matter and flavor than ones I read in American periodicals. And frankly, I liked the book ads a lot as well.'



'The consistent amount of well written and varied articles as well as book reviews. The wealth of advertising that has introduced me to a whole new set of publishers and events.'

'Beautiful unexplored topics. Long-form content. So much out there to teach me. Even the ads are so gorgeous.'





'Excellent content. No irrelevant advertising.'

